

detective confronts, single-handed, a whole gang of counterfeiters and murderers in their own den, and he is saved in the nick of time through the skill of the detective.

"The Argyle Case" will be elaborately staged, and numerous mechanical effects will be introduced to add realism to the stage pictures.

"Broad Upon the Water."

The B. F. Keith Theater program next week includes Minnie Dupree and company in "Broad Upon the Water," by the author "Tongues of Men." La Mito, Parisian poetess; Eddie Leonard, the minstrel, assisted by Mabel Russell; Flo. Irwin and company in "The Lady of the Press," by the author "Tongues of Men." La Mito, Parisian poetess; Eddie Leonard, the minstrel, assisted by Mabel Russell; Flo. Irwin and company in "The Lady of the Press," by the author "Tongues of Men." La Mito, Parisian poetess; Eddie Leonard, the minstrel, assisted by Mabel Russell; Flo. Irwin and company in "The Lady of the Press," by the author "Tongues of Men."

"Billy Watson's Show."

Next week's attraction at the Gayety Theater will be "Billy Watson's Big Show," headed by Watson and carrying a large and well drilled chorus. Billy Watson will be seen in the principal comedy roles in the principal comedies in Japan and in "Lesques," "Krausener's Christening." Others in the company are Lillian Franklin, Ida Walling, Lila Leash, Margaret Newell, and John Johnson. Jess, Ed Lator, John West and William J. Bowers and the French quadrille dancers will be seen in the principal comedies in Japan and in "Lesques," "Krausener's Christening." Others in the company are Lillian Franklin, Ida Walling, Lila Leash, Margaret Newell, and John Johnson. Jess, Ed Lator, John West and William J. Bowers and the French quadrille dancers will be seen in the principal comedies in Japan and in "Lesques," "Krausener's Christening."

Cosmos Concerts Today.

"Inflammatus" and "Cujus Animam," from Rossini's "Stabat Mater"; Keler's overture, "Romantic"; Grieg's "Solovej's Song," from the "Peer Gynt Suite"; Trinka's "Nodding"; Offenbach's "Orpheus" overture, and his descriptive, "A Day at West Point"; selections from "Pinefort," and other beautiful selections from the program at the Cosmos Theater concerts today from 7 to 10:30 p.m. In addition many other attractions and specialties will be presented.

Peck Traveltalks Tonight.

Arthur K. Peck of Boston at the Belasco Theater tonight opens his course on European countries in the war zone and neutral border countries, a series of travel talks illustrated by a collection of views in color of photographic and artistic merit and by moving pictures.

His first subject is "Germany, Berlin and the Rhine Country." Next week he will turn to the country of one of the allies, France; the following week to neutral Holland, the kindly heart of Europe; Belgium, Belgium, Belgium and Italy, and finally, to an American subject for the concluding lecture, describing the work of peace heroes in the United States life-saving service.

Tonight, in the German travel talk, will be shown Berlin with its Kaiser and imperial monuments; Dresden and its art treasures, quaint old Nuremberg, historic Strasbourg, in Alsace; Heidelberg, Cologne and the Rhine country. Germany in the field will be shown by views from the battle front, including the capture of the war zone, the Zeppelins, "the Jack Johnsons," "Black Maria" and "Bury Bertha," a huge gun, armor auto cars, army life in the splinter-proof trenches, troops shooting at air scouts, scenes of desolation and waste after a bombardment, and other interesting things.

Jewish Relief Benefit Tonight.

The joint relief committee of Jewish organizations, representing thirty Jewish societies and congregations of the District of Columbia, are directing an entertainment and concert to be given at Peck's Theater tonight for the benefit of the sufferers in the European countries and Palestine. Joseph L. Tepper is president of the joint relief committee, under whose auspices the entertainment is given, and Mr. Daniel Schiller is chairman and director of the entertainment. The general committee includes Simon Wolf, Rev. Dr. Abraham Simon, Alexander Wolf and Julius I. Feyer. The program is as follows:

Overture, Prof. Sol Minster and orchestra; D. Gold and Miss N. Smallwood, "American Maxixe" and "Swade"; Miss Rose Krick and Maurice Shefferman, duets from comic opera; Maurice P. Lyons, cello solos, "Berceuse," by Godard, "Petite Valse," by Holman, and "Traumer," by Schumann; Miss Florence Reynolds at the piano; Maurice Yockelson, "The Artist's Studio," a collection of Spotlights, Dramatic and Musical Club; the Collegiate Club in "An Incident from 'Les Miserables'"; Anna Sandberg, Miss Ruth Schwartz, Edward Schwartz, Jacob Friedman and Sol Gluck, produced under direction of Messrs. Erez and Gluck, assisted by M. E. Kahn; vocal solo, Dr. L. Gluska; Master Milford Brozman, "Carnival of Venice and Variations"; Prof. Green, operatic selections; show ecot, interactor, Daniel Schiller; choral, Misses Dora Weinberg, Elizabeth Root, Lena Wolf, Cecilia Wolf, Minnie Herschowitz, Jennie Weger, Belle Tarshes, Ella Herschowitz, Jennie Favelstein, Cecelia Shefferman, Rose Krick, Rose Wolf and Lillian Goldstein, Maurice Bernstein, Milford I. Schiller, A. Shefferman, Maurice Shefferman, Melvin Naiman, Dave Gold, Louis Luber, Leon A. Weinberg, Michael Harris, Joseph Levinson, Louis Rosenfeld and Jack Small. The soloists will be Percy Silverberg, Maurice Bernstein, Myron Oppenheimer, Maurice Shefferman, Abe Silverberg, Misses Rose Krick and Lillian Goldstein, Percy Silverberg, Myron Oppenheimer, Maurice Shefferman, Abe Silverberg, Misses Rose Krick and Lillian Goldstein, Percy Silverberg, Myron Oppenheimer, Maurice Shefferman, Abe Silverberg, Misses Rose Krick and Lillian Goldstein.

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DANCING.

MISS CHAPPELEAR.

1312 Q St. Phone North 6844.

The Ballroom Tango, NEW JERSEY, latest dances; select, JOHNSON'S, 1422 Rhode Island ave. Phone N. 1267.

Mrs. Cobb's Dancing School, 109 Eye st. n.w. Dance lessons Monday evening 8:30. Phone Main 2842.

NATIONAL RIFLES ARMY.

Every Mon. Thurs. Sat. evenings dancing 8:30 to 12:30. Two orchestras.

The Misses Chamberlain 11th & N. STS. N.W. (Berry & Whitehead Bldg.) Hall for rent. Phone M. 554.

MT. Pleasant Studio of Modern Dancing. All the latest dances taught; private any hour. 1112 G St. N.W. Phone M. 6062.

WYNDHAM BROS. STUDIO.

Every modern dance taught correctly. 1112 G St. N.W. Phone M. 6062.

MILLERS' (Beltway Theater Bldg. Pa. Bldg.) 1422 Rhode Island ave. Phone N. 1267. Maxine, Heston, Orestes, etc. Private only. Select.

COLUMBIA SCHOOL of Dancing, 1424 Harvard at Q. 15th St. Rates no higher than instruction given elsewhere. PROF. WYNDHAM, 816 12th N.W. ASST. BY Miss. Bursay and Miss Miller, teaching modern dancing, latest New York style, with two step, popple guard. Phone Main 5078.

DAVISON'S Prof. and 1320 M. N.W. 14th & Thomas Circle. Ph. N. 6514. Private. Best of dancing instruction. The school is taught, any hour, with music. Class parties, dancing, etc. at Fri. evening by card.

A LADY OF CELEBRITY and TEACHING experience, with a special faculty of instruction, will teach the new dances privately or by class, at 1112 G St. N.W., or your home, by special arrangement. Mrs. ROWLAND of New York.

THOMAS' SOCIETY ORCHESTRA.

Now located at the Jardin de Danse, 15th and P sts. S. Side. Musicians furnished for all occasions. 1512 G St. N.W. Phone M. 6062.

Phone ROBEY'S You 1206. 14th & N. STS. N.W. Formerly with G. Heuborn Wilson, M. D.

JARDIN DE DANSE 1512 G St. N.W. MISS MABEL FAIRFAX. All prices, 1200 Belmont at Cal. 4288.

Schwartz, Eddie Rosenblum, Milford H. Schiller and Otto E. Wornier.

Opera Recital Tomorrow.

Mrs. Mignon Ulke Lamasure will inaugurate her second series of opera lectures with her topical, "The Operas of the Conquest," at the Conquest studio, 1340 New York avenue, tomorrow afternoon, at 4:45 o'clock, with Richard Wagner's sacred festival drama, "Parsifal," considered by many the musical masterpiece of the world, for her topic. The operas to follow are Debussy's "Pelleas et Melisande," January 18; "Secret of Suzanna," and "Amore Medico," by Wolf-Ferrari, February 1; "Eugen O'Neill," by Tchaikovsky, February 15, and "Mona," by Horatio Parker, March 1. Mrs. Lamasure brings out the spiritual as well as the artistic beauties of her subjects, interweaving the story and music and defining the themes.

Boston Symphony Tuesday.

Fritz Kreisler, the great Austrian violinist, will make his first appearance of the season in Washington at the Boston Symphony concert in the New National Theater Tuesday afternoon, at 4:30 o'clock. Kreisler reached America the end of November after having been discharged from the Austrian army on account of physical disabilities, for he was wounded in the fighting around Lemberg last September. Fortunately, it is said, neither the injuries nor his military services have had any effect on the technical side of his art. He will play the Scotch Fantasia of Max Bruch, a program which clings closely to classical tradition. The symphony will be Beethoven's Eighth, in F Major, and the other numbers, Schumann's Overture to "Genoisa" and Brahms' Variations on the Chorale of St. Anthony, by Josef Haydn.

New York Symphony January 12.

The program for the concert of the Symphony Society of New York at the Columbia Theater Tuesday afternoon, January 12, at 4:30 o'clock, is exceptional, not only in the character of the selections for the orchestra itself, but for the opportunities it will afford Maestro Teyte, one of the youngest and greatest of prima donna sopranos. Starting with the Tchaikovsky Symphony, No. 4, with its four big movements, it will include the following numbers in the order given:

Air from "Magic Flute," Mozart, from Maggie Teyte, "Les Chatteraines," "Valse Lento," and "Pianissimo," from "Sylvia," Delibes; "Rose Cherie," Gretry, and "Le Nil," Leroux, Miss Maggie Teyte; British folk songs and dances, including "Molly on the Shore," "Irish Song" and "Shepherd's Hey."

Philadelphia Orchestra January 19.

Mme. Alma Gluck will be the assisting artist at the second concert of the Philadelphia Orchestra at the New National Theater Tuesday afternoon, January 19, at 4:30 o'clock.

Leopold Stokowski will again direct the orchestra, and a program of more than usual interest is promised. Mme. Gluck in many of her roles is one of the most remarkable sopranos before the public. In one season she rose to the recognition of the highest and achieved what most artists struggle for years to attain.

Tickets for this and the final concert are now on sale at the agency of Arthur Smith, 1306 G street northwest.

Julia Culp January 21.

An announcement of pleasing interest to music lovers is that of the joint recital to be given on the afternoon of January 21, at the National Theater, by Julia Culp and Emilio de Gogorza.

As an interpreter of Brahms, Schubert, Wolf and other writers of lieder Mme. Culp is without a peer. She is one of the great song singers of the day. Mr. de Gogorza is a well established baritone, his voice is described as being of rare richness, warmth, sympathy and power.

Pavlova January 22.

A return engagement of Mile. Anna Pavlova and her Imperial Russian ballet and symphony orchestra is announced at the New National Theater for Friday afternoon, January 22, under the local management of Mrs. Wilson-Greene.

An entirely new program will be presented. The ballet will be the mythological story of "La Revolt de Flore."

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or "Flora's Awakening," with music by Drigo. The diversions also will be new. By popular request Pavlova will include her famous "Garvota Pavlova."

Arrangements are being made so that the curtain will not rise until after 5 o'clock for the benefit of those engaged in the various governmental offices and departments.

Josef Hofmann January 15.

Josef Hofmann, the great pianist, will give his first recital in Washington in seven years at the National Theater Friday afternoon, January 15, at 4:30 o'clock. His program will include numbers by Beethoven, Chopin, Liszt, Dvorak and Gansz. The recital is under the management of Mrs. Wilson-Greene.

Newman Traveltalks January 17.

Beginning January 17, on successive Sunday evenings and Monday afternoons, E. M. Newman, traveler and lecturer, will deliver his new series of traveltalks. Mr. Newman's new subjects are to be as follows: "France and the War," "Berlin," "The War Capital," "The Holy Land" and "Egypt."

Neither time, effort nor cost seem to be considered by Mr. Newman to obtain views and motion pictures in which he believes his audience to be especially interested. Last summer, he chartered the dahabeh Seti for his trip up the Nile, so as to be enabled to stop at out-of-the-way places seldom visited by tourists. In the Holy Land he organized his own caravan for the journey across the Arabian desert to Mount Sinai, and had a private car in Europe and the natural interest of Americans in what is transpiring on the battlefields caused Mr. Newman to arrange with his assistant to remain abroad during the entire winter, so that the traveltalks may be kept constantly up-to-date by realistic motion pictures of the latest developments in the struggle which he is sending back each week.

There does not appear to be any reason why ventilators cannot be used to remove foul air from a car and the same system operated in, perhaps, a little different way would permit of a more thorough and satisfactory ventilation. A smoking car on a steam train is an abomination to all except those who smoke. The car is often filled with smoke so as to prevent a view from one end to the other. The air is suffocating and with the smoke added the place becomes a most distressing one for ordinary people.

As there is nothing to prevent establishing the conditions desired by the state board of health except a system of ventilation, it would be a pity if the inventive genius of Connecticut would quickly respond to the demands of the hour. Ventilation has been provided in all kinds of buildings and it would appear as if it is only a step from that to ventilating a railroad car, especially as health requires it.

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Today—"FRANCE'S BISMARCK,"

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others. Wednesday and Thursday, "The Conspiracy," a detective comedy-drama of modern New York, both thrilling and amusing, and Friday and Saturday an exclusive local showing of the latest Bosworth film production of "False Colors," featuring Lois Weber and Phillips Smalley. Accompaniments will be played by the Strand Orchestra.

Garden.

Marguerite Clark, in a film version of Mark Lee Luther's story, "The Garden," will be the featured attraction at Moore's Garden Theater from today to Wednesday, inclusive. Dan Frohman, whose moving picture enterprises include performances by Mary Pickford, will have a number of films in evidence during the week. Daily programs include Keystone comedies, war views and accompaniments by the Garden orchestra.

Ventilation.

The state board of health is endeavoring to impress upon the people the importance of fresh air, pure food and ventilation of steam and trolley cars. Just how the latter is to be accomplished is not explained and the board frankly admits that no satisfactory system has yet been devised for ventilation of cars, but thinks that more extensive use of the ventilators would produce good results.

There does not appear to be any reason why ventilators cannot be used to remove foul air from a car and the same system operated in, perhaps, a little different way would permit of a more thorough and satisfactory ventilation. A smoking car on a steam train is an abomination to all except those who smoke. The car is often filled with smoke so as to prevent a view from one end to the other. The air is suffocating and with the smoke added the place becomes a most distressing one for ordinary people.

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Alaska and Finland.

From the New York Post.

Once American unfriendliness with Finland would have impaired the force of Gov. Strong's comparison of Alaska with that country, and of the conclusion in his annual report that "everything done in Finland in population, wealth, material development . . . is possible in Alaska on a much larger scale." The prominence Finland has gained from political troubles and the war should now give the comparison point. With a climate very like that of Alaska, and with one-fourth Alaska's area, Finland supports 2,750,000 people; she has over 3,000,000 head of live stock; she produces annually some 900,000 tons of grain and legumes. This development is in part a result of good roads, of which she has nearly 30,000 miles, and of her railways, aggregating nearly 2,500 miles. It is also partly traceable, though Gov. Strong does not mention this, to a huge canal system impossible of duplication in Alaska, and to the fact that Helsinki and the central part of lower Finland are less than 300 miles by rail from St. Petersburg. On the other hand, mineral and fishing opportunities in Alaska and the arctic Yukon and British Columbia should also diminish the severe handicap as compared with the other country. One fact in support of Gov. Strong's comparison is the statement that Alaska now has nearly 50,000 reindeer.

The Valuable Quail.

From the Chicago Journal.

The most expensive meat in America is that of the quail. The price of the bird may be moderate enough, but the loss caused by killing it is another matter. Competent authorities estimate that each quail is worth from \$10 to \$25 to the American farmer, as a destroyer of insects and devourer of weed seeds.

This is particularly true in those parts of the south afflicted by the boll weevil. Quails are as fond of weevils as weevils are of cotton, and more than one farmer has noticed that when his fields are well stocked with quail the cotton crop is safe. There is liable to be some very vigorous game preserving in Dixie on economic grounds rather than for sport, during the next dozen years.